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# LIST OF ACCESSIONS

JANUARY, 1914

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL. . . . .	*Six glass vases and a glass necklace. Roman period. . . . .	Purchase.
	*Two marble heads, eight bronzes, five terracottas, a red-figured lekythos, and six pieces of gold jewelry. . . . .	Purchase.
CERAMICS. . . . .	†Bowl, Syro-Egyptian, thirteenth or fourteenth century; bowl, Asia Minor, sixteenth century. .	Purchase.
MEDALS, PLAQUES, ETC. . . . .	†Bronze plaque, John Pierpont Morgan, by Emil Fuchs. . . . .	Gift of Mr. Edward D. Adams
PAINTINGS. . . . .	*Portrait of a Saint, by Ambrogio Lorenzetti, Italian, early fourteenth century. . . . .	Purchase.
	†Portrait of Henry George, by George De Forest Brush. . . . .	Bequest of August Lewis.
REPRODUCTIONS. . . . .	†Plaster cast of a portrait of Joel Barlow, by Jean Antoine Houdon. . . . .	Gift of Hon. Peter T. Barlow.
SCULPTURE. . . . .	*Bronze statue, La Martyre, by Auguste Rodin. . . . .	Gift of Mr. Watson B. Dickerman.
TEXTILES. . . . .	†Chasuble, Italian, eighteenth century. . . . .	Purchase.
	†Two rugs, Spanish, fifteenth and early sixteenth centuries. . . . .	Purchase.
	†Piece of Point d'Argentan lace, French, period of Louis XV; piece of point appliqué lace, Belgian, Empire period. . . . .	Gift of Mr. Thatcher M. Adams.
	†Embroidered band, Italian, sixteenth century. . . . .	Purchase.
	*Seventy-six pieces of brocade, European, sixteenth to eighteenth century. . . . .	Purchase.
	†Four brocades, Indian, seventeenth century. . . . .	Purchase.
	†Stuart embroidered picture in petit point, English, second half of seventeenth century. . .	Purchase.
	†Piece of embroidery, English, late seventeenth century. . . . .	Purchase.
	†Bedspread, American, early nineteenth century. . . . .	Purchase.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor 1, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
WOODWORK AND FURNITURE.	†Doorway, English, eighteenth century. . . . .	Gift of Mr. Guy Ridpath.
	†Pole screen, English, eighteenth century. . . . .	Purchase.
	†Tripod table, Chippendale style, and a gate-legged table, English, eighteenth century. . . . .	Purchase.

## LIST OF LOANS

JANUARY, 1914

CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. . . . (Wing E. Egyptian Rooms)	Two stone vases, Predynastic; four alabaster vases, Old Kingdom; diorite and gold vase, V dynasty; alabaster vase, VI–XII dynasty; two glazed frit figures of hippopotami, limestone squatting figure of a boatman, three toilet vases of stone and glazed frit, glazed frit cup, alabaster ushebti, wooden statuette and gold hawk, XII dynasty; basalt statuette-group of man and woman, and beryl hawk-amulet, Middle Kingdom; six strings of beads of amethyst, carnelian and gold, XII–XVIII dynasty; five alabaster, two glazed frit and three glass vases, a toilet dish and ball of glazed frit, three ushebtis of wood and stone, squatting statuette of a priest, crystal figure of the goddess Thueris and gold object in form of a flower, all XVIII dynasty; two limestone statuettes and an alabaster vase, XVIII–XX dynasty; two vases and two bottles of glass, XX dynasty; two figures of Sekhmet, figure of a man with monkey, two ushebtis, head of a foreigner in relief, toilet dish in form of a swimmer, four amulets, two pectorals, all of glazed frit, diorite group of two ushebtis, and two scarabs, Empire; glazed frit figure of Thueris, bronze statuette of Harpocrates, red jasper amulet, head from a statuette, two bone spoons, two bone covers of vases, object in form of a hare and object in form of a fish of bone, XX–XXVI dynasty; three ushebtis, head of figure of Thueris and barrel	

†Recent Accessions Room (Floor I, Room 6).